



QUESTA SERA

MODERATO

Testo e musica di
F. BARDI - M. ZANONI

STRUMENTI in DO

(tonalità donna)

T° di Moderato

11

Lancio batteria

Orchestra

Canto

Ripresa canto

Mi Do#-7 La Si7

Mi Do#-7 La Si7/4

Mi La Si7 Sol#m Do#-7

Fa#-7 Si7 Mi La Si7

Sol#-7 Do#-7 Fa#-7 Si7/4 Mi Do Re

Sol Do Re7/4 Sol Mim7

Lam7 Re7 Sol Mim7

Dom6 Re7/4 Mi Do#-7

La Si7 Mi Do#-7

La Si7/4 Mi

La Si7 Sol#-7 Do#-7 Fa#-7 Si7

The musical score is written for piano and keyboard. It consists of 12 staves of music. The key signature is D major (two sharps). The tempo and style are indicated by the title 'QUESTA SERA' and the subtitle 'Strumenti in DO (donna)'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols are placed below the notes, and Italian lyrics are written above the notes. The score is divided into sections by double bar lines. The first section is marked 'Mi', 'La', 'Si7', 'Sol#-7', 'Do#-7'. The second section is marked 'La', 'Re7/4', 'Mi', 'Do', 'Re7'. The third section is marked 'Sol', 'Do', 'Re7/4'. The fourth section is marked 'Sol', 'Mim7', 'Lam7', 'Re7', 'Sol'. The fifth section is marked 'Mim7', 'Dom', 'Re7', 'Sol'. The sixth section is marked 'Mim', 'Lam7', 'Re7/4'. The seventh section is marked 'Sol', 'Mim7', 'Dom'. The eighth section is marked 'Re6', 'Sol', 'Mim7'. The ninth section is marked 'Lam7', 'Re 7', 'Sol'. The tenth section is marked 'Mim7', 'Dom', 'Re7/4', 'Sol'. The eleventh section is marked 'Mim7', 'Dom', 'Re7', '(Sol Re7) Sol'. The score ends with a double bar line.

Mi La Si7 Sol#-7 Do#-7
 La Re7/4 Mi Do Re7
 Sol Do Re7/4
 Sol Mim7 Lam7 Re7 Sol
 Mim7 Dom Re7 Sol
 Mim Lam7 Re7/4
 Sol Mim7 Dom
 Re6 Sol Mim7
 Lam7 Re 7 Sol
 Mim7 Dom Re7/4 Sol
 Mim7 Dom Re7 (Sol Re7) Sol

Tastiera

Ripresa canto