



Claudia

MAZURCA

musica di

Andrea GALASSI

CLARINO in SI b

T° di Mazurca

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff includes a repeat sign and a mezzo-forte (mf) dynamic. The third and fourth staves feature triplet markings. The fifth staff ends with a double bar line and a repeat sign. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff concludes the section with a double bar line and a repeat sign.

Dal Sal poi segue

ENTRATA

The 'ENTRATA' section is marked with a forte (f) dynamic and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of two staves of music. The 'TRIO' section follows, marked with a mezzo-forte (mf) dynamic. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff of the 'TRIO' section includes a repeat sign and a triplet marking. The second and third staves of the 'TRIO' section continue the melodic line with various articulations. The third staff concludes the section with a double bar line and a repeat sign.