



SCUBIDU'

HULLY GULLY

STRUMENTI in DO

TONALITA' DONNA

Testo di **M. ZANONI**
Musica di **F. BARDI**

T° di Hully Gully

Music score for the first line of the song. It consists of four measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Fa, Mi+ 6-, Mib 6, Re7.

Music score for the second line of the song. It consists of four measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Sol, Sim, Do, Sol.

Music score for the third line of the song. It consists of four measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Lam, Sol, La7, Re7.

Music score for the fourth line of the song. It consists of four measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Sol, Sim, Do, Sol.

Music score for the fifth line of the song. It consists of four measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: La7, Re, Mi7, La_ _.

Music score for the sixth line of the song. It consists of three measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Re, La7, Re.

Music score for the seventh line of the song. It consists of three measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Si7, Mi7, La7.

Music score for the eighth line of the song. It consists of three measures in common time, key of C major (two sharps). The notes are eighth and sixteenth notes. The lyrics are: Re, La7, Re.

"Scubidù" Strumenti in Do pag.2

The musical score for "Scubidù" Strumenti in Do, page 2, features eight staves of music. The key signature is mostly G major (two sharps) with some changes in staff 4 and 5. The time signature varies between common time and 7/8.

Staff 1: Features a treble clef. Dynamics include Orchestra , La7 , Re , and measures grouped by brackets labeled 3 .

Staff 2: Treble clef. Measures grouped by brackets labeled 3 . Labels include Re , La7 , and Re .

Staff 3: Treble clef. Measures grouped by brackets labeled 3 . Labels include Si7 , Mi7 , La7 , and Re . A box contains the instruction *dal \% al \Phi poi segue* and *1a*.

Staff 4: Treble clef. Dynamics include *Orchestra*. Measures grouped by brackets labeled 3 . Labels include Re , Sib7 , Mib , and Sib7 . A bracket labeled *2a* covers the first two measures.

Staff 5: Treble clef. Measures grouped by brackets labeled 3 . Labels include Mib , Fa7 , Sib , and Sib7 .

Staff 6: Treble clef. Dynamics include *Ripr. canto*. Measures grouped by brackets labeled 3 . Labels include Mib , Sib7 , and Mib .

Staff 7: Treble clef. Measures grouped by brackets labeled 3 . Labels include Sib7 , Mib , Sib7 , and Mib . A bracket labeled *7* covers the first measure of the Sib7 section.

Staff 8: Treble clef. Measures grouped by brackets labeled 3 . Labels include Sib7 , Mib , Sib7 , and Mib .

Staff 9: Treble clef. Measures grouped by brackets labeled 3 . Labels include Lab , Labm , Mib , Sib7 , and Mib .