

BALLIAMO MENEAITO

MENEAITO

Testo di **Simona GALASSI**

STRUMENTI in Sib
(Tonalità donna)

Musica di **Andrea GALASSI**

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The instruments and parts are labeled as follows:

- T° di Meneaito (Archi)**: First staff, featuring a melodic line with eighth and sixteenth notes.
- (Sax)**: Second staff, featuring a melodic line with eighth and sixteenth notes.
- Sax**: Third staff, featuring a melodic line with eighth and sixteenth notes.
- Vibe**: Fourth staff, featuring a melodic line with eighth and sixteenth notes.
- 2° Sax**: Fifth staff, featuring a melodic line with eighth and sixteenth notes.
- Canto**: Sixth staff, featuring a melodic line with eighth and sixteenth notes.
- 2a v. Flauto**: Seventh staff, featuring a melodic line with eighth and sixteenth notes.
- 1a v. Vibe**: Eighth staff, featuring a melodic line with eighth and sixteenth notes.
- 2a v. Vibe**: Ninth staff, featuring a melodic line with eighth and sixteenth notes.
- Ripresa canto**: Tenth staff, featuring a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The final measure of the score is marked with a double bar line and a repeat sign.

Proprietà per tutti i paesi: **Edizioni Musicali GABBIANO**- 40026 Imola (BO) -Via Dei Colli, 24 Tel. (0542) 34062 / 34831.

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