



LOS INDIO

CUMBIA

Musica di **ZANONI**
VESPIGNANI - BENEDETTI

FISA SOLISTA

T° di Cumbia

Fisa

The musical score is written on 12 staves in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Chord symbols (Sib, Re7, Solm, Fa7) are placed below the staves to indicate the harmonic structure. Some measures include triplets marked with a '3' and a bracket. The score concludes with a final measure on the 12th staff.

Sib Re7 Solm

Sib Re7 Solm Re7

Solm Re7 Solm

Re7 Solm Re7

Solm Sib Fa7 Sib

Fa7 Sib Fa7

Sib Solm Re7 Solm

Re7 Solm Re7

Solm Re7 Solm

Re7 Solm Re7

Solm Re7 Solm

Sib Re7 Solm Sib Re7

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Proprietà per tutti i paesi: Edizioni Musicali GABBIANO - 40026 Imola (BO) - Via Dei Colli, 24 Tel. (0542) 34831-FAX 34062
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1 2

Solm Solm Solm Re7

Solm Re7 Solm

Re7 Solm Re7 Solm Re7

Solm Re7 Solm

This musical score is written for a soloist in F major (one flat). It consists of four staves. The first staff contains two first endings, marked with '1' and '2'. The notation includes eighth and sixteenth notes, often beamed together. Solfège labels are placed below the notes: 'Solm' for F4 and 'Re7' for C5. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth notes and rests, with some notes marked with a sharp sign. The fourth staff concludes the piece with a final cadence, indicated by a double bar line and a repeat sign.