



Musica di **Andrea GALASSI**

STRUMENTI in SIb

Testo di **Simona GALASSI**

T° di Tango - Beguine

(TONALITA' UOMO

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegretto'.

The score is divided into several sections, each with a specific instrument or vocal part indicated above the staff:

- Falsa**: The first section, starting with a repeat sign and a first ending bracket.
- Tango**: The second section, featuring a melodic line with a repeat sign and a first ending bracket.
- Vibe**: The third section, featuring a melodic line with a repeat sign and a first ending bracket.
- Flauto**: The fourth section, featuring a melodic line with a repeat sign and a first ending bracket.
- Beguine**: The fifth section, featuring a melodic line with a repeat sign and a first ending bracket.
- 1a Falsa**: The sixth section, featuring a melodic line with a repeat sign and a first ending bracket.
- 2a Dal Orchestra**: The seventh section, featuring a melodic line with a repeat sign and a first ending bracket.
- 3a Canto**: The eighth section, featuring a melodic line with a repeat sign and a first ending bracket.
- 4a Falsa**: The ninth section, featuring a melodic line with a repeat sign and a first ending bracket.

The score concludes with a final melodic line and a repeat sign.