

The musical score is written for four staves in 4/4 time, key of D major (two sharps). It is divided into several sections:

- Exposition:** The first system shows the main subject (S.) in the treble clef and its first fragment (R.) in the bass clef. The second system continues the exposition with the subject in the bass clef and its first fragment in the treble clef.
- Divertimento:** The third system features the first fragment of the subject (1a frammento del Soggetto) in both the treble and bass clefs. The section is marked "Divertimento".
- Coda finale:** The fourth system shows the first fragment of the subject (1a frammento del Soggetto) in the treble clef and the second fragment (2a Framm. del S) in the bass clef. The section is marked "Coda finale".
- Modified Second Fragment:** The fifth system shows the modified second fragment (2a Framm. del Soggetto modificato) in both the treble and bass clefs. The section includes first and second endings (1. and 2.).

Labels within the score include: S., R., C.S., 1a frammento del Soggetto, 2a Framm. del S, 2a Framm. del Soggetto modificato, and VI°.